

1

00:00:00,000 --> 00:00:09,000

On this episode of Ghost Hunters, Josh Gates joins the team as Taps returns to Essex County, New Jersey

2

00:00:09,000 --> 00:00:12,000

What is going on?

3

00:00:12,000 --> 00:00:15,000

and become the newest inmates in a rotting prison

4

00:00:15,000 --> 00:00:18,000

Did you hear that?

5

00:00:18,000 --> 00:00:22,000

Chasing a shadow from here, Jason and Grant hit nothing but dead ends

6

00:00:22,000 --> 00:00:25,000

I looked down here and I saw something go oop

7

00:00:25,000 --> 00:00:28,000

while Steve and Tango spot death from above

8

00:00:28,000 --> 00:00:30,000

Please work!

9

00:00:30,000 --> 00:00:32,000

The f*** out of here!

10

00:00:32,000 --> 00:00:37,000

Can Taps escape the curse of the Essex County Penitentiary?

11

00:00:37,000 --> 00:00:39,000

Oh my god

12

00:00:59,000 --> 00:01:02,000

So Essex County prison man, this is going to be neat

13

00:01:02,000 --> 00:01:07,000

Yeah, we did the Essex County hospital and had a great time over there

14

00:01:07,000 --> 00:01:10,000

so when this one came up, hey, why not?

15

00:01:10,000 --> 00:01:13,000

Hey Chris, how long has it been closed down for?

16

00:01:13,000 --> 00:01:15,000

It's been closed down for about five years

17

00:01:15,000 --> 00:01:18,000

It's been sitting abandoned pretty much that entire time

18

00:01:18,000 --> 00:01:22,000

The building was actually built back in 1862 to hold Confederate prisoners of war

19

00:01:22,000 --> 00:01:26,000

It then started to function as a state penitentiary

20

00:01:26,000 --> 00:01:29,000

and over the years they've had inmates who have committed suicide

21

00:01:29,000 --> 00:01:31,000

they've had inmates who are stumps to death

22

00:01:31,000 --> 00:01:33,000

a lot of violence in this place

23

00:01:33,000 --> 00:01:35,000

I'm sure we're going to have to watch out in here

24

00:01:35,000 --> 00:01:36,000

I'm sure it's falling apart

25

00:01:36,000 --> 00:01:37,000

Alright, you copy that Steve?

26

00:01:37,000 --> 00:01:39,000

Yes sir, watch our footing

27

00:01:39,000 --> 00:01:42,000

could be some parts of the building that are not structurally sound

28

00:01:42,000 --> 00:01:44,000

Alright, well I think it's going to be a great case guys

29

00:01:44,000 --> 00:01:47,000

We've got Britt joining us on this one, helping out

30

00:01:47,000 --> 00:01:49,000

We definitely need the extra manpower

31

00:01:49,000 --> 00:01:52,000

And also guys, tonight Grant and I brought a very close friend of ours

32

00:01:52,000 --> 00:01:55,000

We've got Josh Gates from Destination Truth Meeting us

33

00:01:55,000 --> 00:01:57,000

I think this is going to be neat

34

00:01:57,000 --> 00:01:59,000

It'll be kind of different actually getting to investigate with Josh too

35

00:01:59,000 --> 00:02:02,000

because I mean we've only had him as host for the Halloween specials

36

00:02:02,000 --> 00:02:05,000

He's a great investigator so it'll be neat to get him out there

37

00:02:05,000 --> 00:02:07,000

and see his take on some of the stuff

38

00:02:07,000 --> 00:02:09,000

Alright guys, well we're right down the road from this place

39

00:02:09,000 --> 00:02:11,000

I would not want to be locked up here

40

00:02:17,000 --> 00:02:18,000

Hey man

41

00:02:18,000 --> 00:02:19,000

How are ya?

42

00:02:19,000 --> 00:02:20,000

Good, good to see ya

43

00:02:20,000 --> 00:02:21,000

What's going on Mr. Gates?

44

00:02:21,000 --> 00:02:22,000

Good to see ya man

45

00:02:22,000 --> 00:02:24,000

We dabble in hauntings on Destination Truth

46

00:02:24,000 --> 00:02:28,000

And Jason and Grant have really set the bar for how those investigations are done

47

00:02:28,000 --> 00:02:30,000

We employ a lot of the same technology

48

00:02:30,000 --> 00:02:32,000

We employ a lot of the same methodology that they do

49

00:02:32,000 --> 00:02:34,000

And so it's going to be exciting to work hand in hand with them

50

00:02:34,000 --> 00:02:36,000

and really see how they do it

51

00:02:36,000 --> 00:02:38,000

Oh, the place is huge, we definitely got a lot of ground to cover

52

00:02:38,000 --> 00:02:41,000

Well Steve, why don't you grant Josh and hide head in

53

00:02:41,000 --> 00:02:43,000

Dave if you want to start getting everything ready

54

00:02:43,000 --> 00:02:44,000

Sure

55

00:02:44,000 --> 00:02:45,000

Alright, let's do this

56

00:02:45,000 --> 00:02:46,000

Take a look

57

00:02:46,000 --> 00:02:51,000

Hey, how are ya?

58

00:02:51,000 --> 00:02:53,000

Gentlemen, welcome to Essex County Penitentiary

59

00:02:53,000 --> 00:02:54,000

How you doing?

60

00:02:54,000 --> 00:02:55,000

Great

61

00:02:55,000 --> 00:02:56,000

Nice to meet you

62

00:02:56,000 --> 00:02:57,000

Nice to meet you

63

00:02:57,000 --> 00:02:58,000

So what's some of the history here?

64

00:02:58,000 --> 00:03:00,000

This building dates back to 1873

65

00:03:00,000 --> 00:03:06,000

The people that were here were sent as overflow from the county seat and work

66

00:03:06,000 --> 00:03:09,000

There's been reports that there have been deaths within the building and everything else

67

00:03:09,000 --> 00:03:10,000

Is that true?

68

00:03:10,000 --> 00:03:13,000

Yeah, there were some violent occurrences that happened here

69

00:03:13,000 --> 00:03:14,000

There were some deaths

70

00:03:14,000 --> 00:03:15,000

Some suicides

71

00:03:15,000 --> 00:03:16,000

Hangings

72

00:03:16,000 --> 00:03:19,000

A person who reputedly set himself on fire

73

00:03:19,000 --> 00:03:20,000

Interesting, okay

74

00:03:20,000 --> 00:03:23,000

So we hear the place is pretty active paranormal activity as well

75

00:03:23,000 --> 00:03:24,000

That's what they say

76

00:03:24,000 --> 00:03:27,000

Alright, well do you want to give us a tour of the hot spots and tell us what happened?

77

00:03:27,000 --> 00:03:29,000

Absolutely, I'd be glad to do it

78

00:03:29,000 --> 00:03:32,000

We're in the section of the building now that's called Center Hall

79

00:03:32,000 --> 00:03:36,000

Within this section of the building there are reports of shadow figures

80

00:03:36,000 --> 00:03:38,000

of footsteps

81

00:03:38,000 --> 00:03:40,000

Where in this room are those shadows seen?

82

00:03:40,000 --> 00:03:42,000

Do you know a specific location?

83

00:03:42,000 --> 00:03:46,000

On this wall here was a beautiful mural of great American flags

84

00:03:46,000 --> 00:03:50,000

That shadow figure is somewhere associated over in this area

85

00:03:50,000 --> 00:03:52,000

Alright, so where to now?

86

00:03:52,000 --> 00:03:54,000

Let's go over into the West Wing

87

00:03:56,000 --> 00:03:59,000

Here where you're in the West Wing of the Essex County Penitentiary

88

00:03:59,000 --> 00:04:03,000

And one of the stories that's associated with this is that one of the prisoners

89

00:04:03,000 --> 00:04:06,000

supposedly jammed his cell so that the door couldn't be opened

90

00:04:06,000 --> 00:04:09,000

He had matches somehow in the cell

91

00:04:09,000 --> 00:04:11,000

He set himself on fire trying to commit suicide

92

00:04:11,000 --> 00:04:13,000

He pretty near died in the cell

93

00:04:13,000 --> 00:04:16,000

So they had to take him from here over into the hospital wing

94

00:04:16,000 --> 00:04:18,000

I think he was like 90% burned

95

00:04:18,000 --> 00:04:22,000

And he eventually pulled the tubes out and ended his life

96

00:04:22,000 --> 00:04:24,000

So what do people see or witness over there?

97

00:04:24,000 --> 00:04:27,000

Now late at night I would hear

98

00:04:27,000 --> 00:04:30,000

The same thing I heard when the inmates were in there

99

00:04:30,000 --> 00:04:33,000

I would hear the banging on the bars and there was nobody in there

100

00:04:33,000 --> 00:04:37,000

So I mentioned that to Officer McLaughlin who was a very good person

101

00:04:37,000 --> 00:04:40,000

Officer McLaughlin who worked midnight up there

102

00:04:40,000 --> 00:04:42,000

That's old man Brown

103

00:04:42,000 --> 00:04:45,000

He's still in there, he's around here somewhere

104

00:04:45,000 --> 00:04:48,000

And that was a bit strange

105

00:04:48,000 --> 00:04:50,000

Anything else in this area?

106

00:04:50,000 --> 00:04:53,000

There is one other one with footsteps up on the top floor

107

00:04:53,000 --> 00:04:55,000

where noises are heard overhead

108

00:04:55,000 --> 00:04:57,000

Okay, sounds good, well, I'll see you

109

00:04:58,000 --> 00:05:01,000

Here you're in the old guards locker room

110

00:05:01,000 --> 00:05:05,000

And here there's reported to be the sounds of shuffling noises in here

111

00:05:05,000 --> 00:05:08,000

Overpowering sense of not being alone

112

00:05:08,000 --> 00:05:11,000

The oddest thing I've seen a couple of times

113

00:05:11,000 --> 00:05:13,000

Like shadows would catch my eye

114

00:05:13,000 --> 00:05:15,000

I see like shadows moving, it was weird

115

00:05:15,000 --> 00:05:18,000

And then I'd get up and there'd be no one there

116

00:05:18,000 --> 00:05:20,000

Alright, so where do we turn out?

117

00:05:20,000 --> 00:05:23,000

Let's go down to the tunnels that connect us to the warden's house

118

00:05:23,000 --> 00:05:25,000

In the old woman's wing

119

00:05:31,000 --> 00:05:33,000

Alright, so what goes on down here?

120

00:05:33,000 --> 00:05:37,000

Here you're in the heart of the building, the guts of the tunnel system

121

00:05:37,000 --> 00:05:41,000

Stories associated with this are the sounds of echoing footsteps

122

00:05:41,000 --> 00:05:44,000

When there's nobody in front or behind you

123

00:05:44,000 --> 00:05:45,000

Alright, anything else down there?

124

00:05:45,000 --> 00:05:46,000

That's pretty much it

125

00:05:46,000 --> 00:05:47,000

Alright, so where to now?

126

00:05:47,000 --> 00:05:50,000

Let's go over to the warden's house to the tunnel that goes under the east wing

127

00:05:50,000 --> 00:05:51,000

Alright, after you

128

00:05:54,000 --> 00:05:58,000

Here you're in the parlor of the warden's house

129

00:05:58,000 --> 00:06:02,000

And there's supposedly the intense feeling of being watched

130

00:06:02,000 --> 00:06:04,000

And also again the sound of footsteps

131

00:06:04,000 --> 00:06:05,000

How old are these reports?

132

00:06:05,000 --> 00:06:06,000

They're a couple of years old?

133

00:06:06,000 --> 00:06:08,000

Oh, I would say they're pretty consistent

134

00:06:08,000 --> 00:06:10,000

They probably go back over 10, 15 years

135

00:06:10,000 --> 00:06:11,000

Okay

136

00:06:11,000 --> 00:06:13,000

So, I mean, you have some people that have heard them more recent

137

00:06:13,000 --> 00:06:15,000

What would be the most recent?

138

00:06:15,000 --> 00:06:17,000

Probably in the last couple of years

139

00:06:17,000 --> 00:06:18,000

Alright, so where to now?

140

00:06:18,000 --> 00:06:20,000

Now we will go to the old woman's wing

141

00:06:20,000 --> 00:06:21,000

Alright, after you

142

00:06:21,000 --> 00:06:22,000

Okay

143

00:06:26,000 --> 00:06:30,000

You're in the old woman's wing, this was built in 1916

144

00:06:30,000 --> 00:06:34,000

And some of the stories that they tell us about this section of this wing

145

00:06:34,000 --> 00:06:38,000

Is the sound of footsteps, again, walking up and down the cell block

146

00:06:38,000 --> 00:06:40,000

The sound of rattling keys

147

00:06:40,000 --> 00:06:43,000

The old jail keys that they would have had here

148

00:06:43,000 --> 00:06:46,000

And footsteps up and down this hall

149

00:06:47,000 --> 00:06:49,000

Alright, so pretty much is that it?

150

00:06:49,000 --> 00:06:50,000

That is it

151

00:06:50,000 --> 00:06:52,000

Alright, what we're going to do from here is go talk to the rest of the crew

152

00:06:52,000 --> 00:06:54,000

Start setting up the equipment and go from there

153

00:06:54,000 --> 00:06:55,000

Very good

154

00:06:55,000 --> 00:06:56,000

Alright, thank you for your time

155

00:06:56,000 --> 00:06:57,000

Thank you very much

156

00:06:57,000 --> 00:06:58,000

Come on, we'll get out of here

157

00:06:58,000 --> 00:06:59,000

Okay, thank you

158

00:07:01,000 --> 00:07:04,000

So Bob just finished giving us a tour of Essex County Prison

159

00:07:04,000 --> 00:07:06,000

And the places it meant, it's huge

160

00:07:06,000 --> 00:07:08,000

There's just so much potential to catch stuff here

161

00:07:08,000 --> 00:07:11,000

I'm really looking forward to getting all the equipment set up

162

00:07:11,000 --> 00:07:15,000

I think we're going to be able to move a little faster with Britt and Josh's help tonight

163

00:07:15,000 --> 00:07:17,000

And just start investigating

164

00:07:17,000 --> 00:07:18,000

It's actually pretty terrifying

165

00:07:18,000 --> 00:07:22,000

You know, it's one of those places that on the outside you don't really get a sense of what a maze it is

166

00:07:22,000 --> 00:07:24,000

You know, it's this huge decaying labyrinth

167

00:07:24,000 --> 00:07:26,000

A lot of these reports go back a really long time

168

00:07:26,000 --> 00:07:29,000

So it'll be interesting to see if we can replicate any of those experiences tonight

169

00:07:30,000 --> 00:07:31,000

Left a little bit

170

00:07:31,000 --> 00:07:32,000

Just a little bit more

171

00:07:32,000 --> 00:07:33,000

Tilt down please

172

00:07:33,000 --> 00:07:34,000

Pan right

173

00:07:34,000 --> 00:07:35,000

Perfect

174

00:07:35,000 --> 00:07:36,000

Good job, thank you

175

00:07:36,000 --> 00:07:37,000

You're welcome, Bob

176

00:07:37,000 --> 00:07:38,000

Be right back

177

00:07:43,000 --> 00:07:44,000

Hey guys

178

00:07:44,000 --> 00:07:45,000

Hey guys

179

00:07:45,000 --> 00:07:47,000

We're all set, we got cameras up

180

00:07:47,000 --> 00:07:49,000

If you guys are happy with them, we'll lock them down

181

00:07:49,000 --> 00:07:52,000

Camera one here guys is the women's wing

182

00:07:52,000 --> 00:07:55,000

They claim to hear and see different things right along here

183

00:07:55,000 --> 00:07:56,000

Okay

184

00:07:56,000 --> 00:07:58,000

Camera two guys, this is the west wing

185

00:07:58,000 --> 00:08:03,000

Where the guy lit himself on fire and prisoners had seen spirits

186

00:08:03,000 --> 00:08:06,000

Camera three guys is behind us here, that's the main foyer area

187

00:08:06,000 --> 00:08:09,000

They said that's where those black shadows were seen

188

00:08:09,000 --> 00:08:12,000

Finally, this is right above us, they said they're hearing footsteps

189

00:08:12,000 --> 00:08:13,000

The locker room

190

00:08:13,000 --> 00:08:16,000

Exactly, the locker room and above that is the attic

191

00:08:16,000 --> 00:08:17,000

Perfect

192

00:08:17,000 --> 00:08:19,000

And that's that, that's our cameras

193

00:08:19,000 --> 00:08:21,000

We'll put wireless audio wherever you'd like

194

00:08:21,000 --> 00:08:24,000

I'll try the locker area and let's get a digi down there in the west wing

195

00:08:24,000 --> 00:08:25,000

Okay

196

00:08:25,000 --> 00:08:28,000

Lights out will take zero time because there's no lights to take out

197

00:08:28,000 --> 00:08:29,000

There's no lights, yeah

198

00:08:29,000 --> 00:08:30,000

Yeah

199

00:08:30,000 --> 00:08:31,000

Alright, let's do this guys

200

00:08:31,000 --> 00:08:32,000

Let's get the investigation going

201

00:08:32,000 --> 00:08:33,000

Alright guys

202

00:08:36,000 --> 00:08:39,000

J Grant, Josh, this is the Essex County jail

203

00:08:39,000 --> 00:08:41,000

We're in the main building

204

00:08:44,000 --> 00:08:47,000

If somebody here, you invite you to follow us wherever we go

205

00:08:48,000 --> 00:08:51,000

We're not police officers or wardens or anything, we're just here

206

00:08:51,000 --> 00:08:53,000

Trying to make contact with you

207

00:08:53,000 --> 00:08:55,000

You can touch us, push us

208

00:08:55,000 --> 00:08:57,000

Grant does not speak from me

209

00:08:57,000 --> 00:08:59,000

Please don't touch me or push me

210

00:08:59,000 --> 00:09:01,000

Alright, you can push or hit us

211

00:09:01,000 --> 00:09:02,000

Or touch Grant

212

00:09:02,000 --> 00:09:04,000

Where can we go to do some debunking?

213

00:09:05,000 --> 00:09:06,000

Whoa

214

00:09:06,000 --> 00:09:07,000

Hello?

215

00:09:10,000 --> 00:09:13,000

I would swear I just saw someone standing down there

216

00:09:23,000 --> 00:09:26,000

J Josh and I decided to head into the main building

217

00:09:26,000 --> 00:09:28,000

And we're in one of the cell blocks

218

00:09:28,000 --> 00:09:29,000

Whoa

219

00:09:29,000 --> 00:09:30,000

Hello?

220

00:09:33,000 --> 00:09:35,000

I would swear I just saw someone standing down there

221

00:09:37,000 --> 00:09:40,000

Josh had seen, very clearly to him, a figure at the end

222

00:09:40,000 --> 00:09:42,000

Right down at the end on the right

223

00:09:42,000 --> 00:09:45,000

I had nothing, I had nothing unthermal

224

00:09:45,000 --> 00:09:48,000

I bolted down to the other side of the cell block

225

00:09:48,000 --> 00:09:50,000

In case that entity could move around the back side

226

00:09:50,000 --> 00:09:51,000

And come up the other side

227

00:09:51,000 --> 00:09:54,000

If it was a living person, we would have caught it

228

00:09:54,000 --> 00:09:55,000

It was right in here

229

00:09:55,000 --> 00:09:58,000

And the other place they could go is behind this panel

230

00:09:58,000 --> 00:10:00,000

I was watching the other side, nothing came around

231

00:10:00,000 --> 00:10:02,000

No sound either

232

00:10:03,000 --> 00:10:05,000

That's the end of the road, I mean

233

00:10:05,000 --> 00:10:07,000

Whatever I saw now has nowhere to go

234

00:10:07,000 --> 00:10:09,000

That was really weird

235

00:10:09,000 --> 00:10:11,000

When you know you see something, I mean I just called out

236

00:10:11,000 --> 00:10:13,000

Because I assumed somebody was standing down there

237

00:10:13,000 --> 00:10:14,000

I was sure of it

238

00:10:14,000 --> 00:10:16,000

To chase it down to a dead end

239

00:10:16,000 --> 00:10:18,000

Was, you know, kind of a head scratching experience

240

00:10:18,000 --> 00:10:20,000

And now I kind of have to question what I saw

241

00:10:27,000 --> 00:10:28,000

Guys

242

00:10:28,000 --> 00:10:29,000

Yo

243

00:10:29,000 --> 00:10:31,000

A place with no power or anything

244

00:10:31,000 --> 00:10:34,000

It's just going pretty sporadic there for a second

245

00:10:42,000 --> 00:10:44,000

It's just there and now it's gone

246

00:10:44,000 --> 00:10:46,000

It was all red

247

00:10:46,000 --> 00:10:48,000

All the lights

248

00:10:52,000 --> 00:10:54,000

It's funny too, I got a really weird hit on the thermal

249

00:10:54,000 --> 00:10:57,000

When you went in, I could see you and I could see the reflection in the door

250

00:10:57,000 --> 00:10:59,000

And then for just a split second

251

00:10:59,000 --> 00:11:02,000

It looked like there was a third object

252

00:11:02,000 --> 00:11:04,000

But there's nothing to reflect off of in the back wall

253

00:11:04,000 --> 00:11:05,000

This is all matte finish

254

00:11:05,000 --> 00:11:07,000

Yeah, you don't show up in there at all

255

00:11:07,000 --> 00:11:09,000

It was like it was you, your reflection, and then it almost went ahead

256

00:11:09,000 --> 00:11:10,000

Really?

257

00:11:10,000 --> 00:11:12,000

Just kind of popped into frame for a second

258

00:11:12,000 --> 00:11:14,000

I saw something kind of anomalous on that thermal imager

259

00:11:14,000 --> 00:11:16,000

Now that's a device which I use a lot

260

00:11:16,000 --> 00:11:19,000

And which I trust a lot in the field of destination truth

261

00:11:19,000 --> 00:11:22,000

And it's something that I think is a really reliable tool

262

00:11:22,000 --> 00:11:23,000

No idea what it was

263

00:11:23,000 --> 00:11:27,000

So it'll be interesting to see, you know, what we were seeing there

264

00:11:32,000 --> 00:11:34,000

Alright, so this is Chris

265

00:11:34,000 --> 00:11:36,000

And we are at the Essex County Pintentry

266

00:11:36,000 --> 00:11:39,000

And going into the tunnels with the helmet can

267

00:11:39,000 --> 00:11:42,000

One of the things we wanted to do is get people in the headcams

268

00:11:42,000 --> 00:11:44,000

And get them down the tunnels alone

269

00:11:44,000 --> 00:11:45,000

Now there's a couple reasons for that

270

00:11:45,000 --> 00:11:48,000

Number one, it creates an environment with zero contamination

271

00:11:48,000 --> 00:11:52,000

And also just because the tunnels can be so constricting

272

00:11:52,000 --> 00:11:55,000

That the best way to do it is to send someone down there with a headcam alone

273

00:11:55,000 --> 00:11:57,000

And that camera is going to catch exactly what you see

274

00:11:57,000 --> 00:12:00,000

And hopefully that'll yield better evidence

275

00:12:03,000 --> 00:12:05,000

Is anybody here?

276

00:12:05,000 --> 00:12:07,000

My name is Chris

277

00:12:08,000 --> 00:12:10,000

I'm not here to hurt you

278

00:12:11,000 --> 00:12:13,000

I just want to know your name

279

00:12:13,000 --> 00:12:14,000

That's it

280

00:12:14,000 --> 00:12:16,000

Do you work here at the prison?

281

00:12:16,000 --> 00:12:19,000

If you work here, how long have you been here?

282

00:12:23,000 --> 00:12:26,000

You can hear a lot of clinking, but I don't know what to know

283

00:12:28,000 --> 00:12:32,000

I'm hearing a lot of knocking in the distance, but I don't know that that's you

284

00:12:33,000 --> 00:12:36,000

You're here, I need this good loud knock right next to me

285

00:12:36,000 --> 00:12:38,000

Something that I can't...

286

00:12:40,000 --> 00:12:43,000

I'm not asking a lot of you

287

00:12:43,000 --> 00:12:47,000

I just need you to come out and say hello to me

288

00:13:10,000 --> 00:13:12,000

Hello?

289

00:13:19,000 --> 00:13:22,000

Can you please walk towards me?

290

00:13:31,000 --> 00:13:33,000

It sounds like there's something right here

291

00:13:37,000 --> 00:13:39,000

Hello?

292

00:13:40,000 --> 00:13:42,000

Can you please come towards me?

293

00:13:44,000 --> 00:13:46,000

Holy s***

294

00:13:48,000 --> 00:13:50,000

That was you, I need you to do it again

295

00:13:52,000 --> 00:13:54,000

Oh my god, oh my god, oh my god

296

00:13:54,000 --> 00:13:56,000

Where is it? I'm going

297

00:13:57,000 --> 00:13:59,000

I'm going, I'm going

298

00:14:02,000 --> 00:14:04,000

Oh s***, I think somebody's moving

299

00:14:04,000 --> 00:14:06,000

Oh my god, what the s***?

300

00:14:06,000 --> 00:14:08,000

Hello?

301

00:14:10,000 --> 00:14:12,000

Alright guys, it sounds like dripping water

302

00:14:12,000 --> 00:14:16,000

When I got to the end of that tunnel, I noticed that it did open up into the building above me

303

00:14:16,000 --> 00:14:20,000

And some of those sounds are definitely water dripping in from the ceiling

304

00:14:20,000 --> 00:14:23,000

But the rest of the sounds, I honestly, I can't explain them

305

00:14:23,000 --> 00:14:26,000

So hopefully we will catch something in the evidence

306

00:14:27,000 --> 00:14:29,000

That was freaking creepy, pal

307

00:14:33,000 --> 00:14:36,000

Alright Dave, this is the warden's house

308

00:14:37,000 --> 00:14:40,000

Let's do a walk around of the entire house

309

00:14:40,000 --> 00:14:41,000

Careful

310

00:14:41,000 --> 00:14:43,000

Steve and I investigated the warden's house

311

00:14:43,000 --> 00:14:47,000

You know, there are a lot of claims of noises, a lot of weird feelings and stuff like that

312

00:14:47,000 --> 00:14:51,000

You know, instead of hitting the one hot spot, we checked out the whole building

313

00:14:51,000 --> 00:14:53,000

Let's see what the rest of this floor looks like

314

00:14:53,000 --> 00:14:55,000

Maybe we can start

315

00:14:55,000 --> 00:14:58,000

Like some actual investigating on this floor and then just work our way down

316

00:14:58,000 --> 00:14:59,000

Alright

317

00:14:59,000 --> 00:15:00,000

At least in

318

00:15:00,000 --> 00:15:01,000

I like it

319

00:15:06,000 --> 00:15:07,000

Hello?

320

00:15:08,000 --> 00:15:10,000

Who's in this warden's house?

321

00:15:12,000 --> 00:15:14,000

Warden, are you here?

322

00:15:17,000 --> 00:15:18,000

Ooh

323

00:15:19,000 --> 00:15:20,000

Do you hear that?

324

00:15:20,000 --> 00:15:21,000

Yeah

325

00:15:21,000 --> 00:15:22,000

Hello?

326

00:15:24,000 --> 00:15:26,000

Is there anybody up here with us?

327

00:15:28,000 --> 00:15:30,000

We heard that noise you made

328

00:15:31,000 --> 00:15:33,000

Man, I didn't see anything fall

329

00:15:33,000 --> 00:15:35,000

I didn't see anything

330

00:15:35,000 --> 00:15:37,000

Animal, you think?

331

00:15:37,000 --> 00:15:39,000

I'm gonna use my camera, my point and shoot

332

00:15:39,000 --> 00:15:42,000

Maybe the flash will do something

333

00:15:42,000 --> 00:15:46,000

If it wasn't animal, hopefully this will get it right and we can hear it again

334

00:15:52,000 --> 00:15:53,000

It would have been a bat, maybe?

335

00:15:53,000 --> 00:15:55,000

I don't know

336

00:16:00,000 --> 00:16:01,000

Ah, please, what?

337

00:16:01,000 --> 00:16:02,000

You alright, man?

338

00:16:02,000 --> 00:16:03,000

I don't know, I don't know

339

00:16:03,000 --> 00:16:05,000

No f*** out of here

340

00:16:14,000 --> 00:16:17,000

Tell you what, I was investigating on the third floor of the warden's house

341

00:16:17,000 --> 00:16:19,000

And we heard a noise

342

00:16:19,000 --> 00:16:21,000

Man, I didn't see anything fall

343

00:16:21,000 --> 00:16:23,000

I didn't see anything

344

00:16:23,000 --> 00:16:25,000

It sounded like an animal, but weren't too short

345

00:16:25,000 --> 00:16:28,000

It sort of just sounded like knocking on wood a little bit

346

00:16:28,000 --> 00:16:32,000

If it wasn't animal, hopefully this will get it running and we can hear it again

347

00:16:34,000 --> 00:16:36,000

It would have been a bat, maybe?

348

00:16:36,000 --> 00:16:37,000

I don't know

349

00:16:43,000 --> 00:16:44,000

Ah, please, what?

350

00:16:44,000 --> 00:16:45,000

You alright, man?

351

00:16:45,000 --> 00:16:46,000

Don't go, I don't know

352

00:16:46,000 --> 00:16:47,000

F*** out of here

353

00:16:50,000 --> 00:16:52,000

I don't know, I didn't see it

354

00:16:52,000 --> 00:16:53,000

I didn't see anything

355

00:16:53,000 --> 00:16:57,000

No, I was doing this with my camera and you're knocking on the thing, not...

356

00:16:58,000 --> 00:16:59,000

Whoa, that was...

357

00:17:00,000 --> 00:17:01,000

An animal

358

00:17:01,000 --> 00:17:02,000

An animal

359

00:17:02,000 --> 00:17:03,000

It is an animal

360

00:17:03,000 --> 00:17:07,000

Sure enough, an animal came out and lunged at me

361

00:17:07,000 --> 00:17:08,000

And I got scared, I did

362

00:17:08,000 --> 00:17:11,000

Nobody likes to see an animal lunge at their face

363

00:17:11,000 --> 00:17:13,000

You know, ghosts, not afraid of, all day long

364

00:17:13,000 --> 00:17:15,000

You know, they may startle me or whatever

365

00:17:15,000 --> 00:17:19,000

But spiders, bugs, wild animals that are going to rip my face off

366

00:17:19,000 --> 00:17:20,000

Or give me rabies or something

367

00:17:20,000 --> 00:17:22,000

I'm going to stay away from them

368

00:17:25,000 --> 00:17:26,000

Entering the west wing

369

00:17:26,000 --> 00:17:28,000

This is where the reports are of the footsteps

370

00:17:28,000 --> 00:17:30,000

And screaming from the attic

371

00:17:30,000 --> 00:17:32,000

And this is where that prisoner set himself on fire

372

00:17:32,000 --> 00:17:35,000

Josh and Grant and I, we were down in the west wing area

373

00:17:37,000 --> 00:17:38,000

What's that?

374

00:17:38,000 --> 00:17:39,000

It just sounded like water was running

375

00:17:39,000 --> 00:17:42,000

Did you hear that too?

376

00:17:42,000 --> 00:17:44,000

Yeah, it sounded like running water, yeah

377

00:17:45,000 --> 00:17:48,000

I don't see any water dripping or anything

378

00:17:48,000 --> 00:17:51,000

All of a sudden, it sounded like somebody turned a faucet on

379

00:17:51,000 --> 00:17:54,000

We looked around and there was no water running anywhere

380

00:17:54,000 --> 00:17:56,000

Also, there's just no water running to the building

381

00:17:56,000 --> 00:17:58,000

So I really don't know how to explain that

382

00:18:00,000 --> 00:18:03,000

You know, I was sort of hesitant to say it

383

00:18:03,000 --> 00:18:06,000

But it just looks like there's some heat in the doorway

384

00:18:06,000 --> 00:18:08,000

I can't tell if it's just the thermal imagers

385

00:18:08,000 --> 00:18:10,000

Try to walk down there and see what you get

386

00:18:10,000 --> 00:18:13,000

Yeah, it's like there's something kind of near that doorway

387

00:18:13,000 --> 00:18:14,000

Giving off heat

388

00:18:14,000 --> 00:18:15,000

Does it look like as you get closer?

389

00:18:15,000 --> 00:18:17,000

Ah, now it's gone, huh?

390

00:18:17,000 --> 00:18:18,000

That looks pretty steady

391

00:18:19,000 --> 00:18:20,000

Now where does that go?

392

00:18:22,000 --> 00:18:24,000

Well, so there's a stash right there, right?

393

00:18:31,000 --> 00:18:36,000

You just guess saw if something moved to that doorway on the left

394

00:18:36,000 --> 00:18:39,000

James glanced into a room and saw a shadow moving from right to left

395

00:18:39,000 --> 00:18:42,000

I moved as fast as I could over to the hallway

396

00:18:42,000 --> 00:18:44,000

To see if anything would leave the room

397

00:18:44,000 --> 00:18:48,000

I came around here, ran to see where it could have gone

398

00:18:48,000 --> 00:18:51,000

And I looked down here and I saw something go, hmm

399

00:18:52,000 --> 00:18:55,000

Like I wasn't looking at the bottom of the stairs when I saw

400

00:18:55,000 --> 00:18:58,000

And then there was nothing there, so I stopped and listened

401

00:18:59,000 --> 00:19:01,000

It was that quiet, you know?

402

00:19:01,000 --> 00:19:03,000

I don't know what the heck could have been

403

00:19:03,000 --> 00:19:05,000

I was kind of odd when he saw something

404

00:19:05,000 --> 00:19:07,000

And then I saw something bolt down the stairs

405

00:19:07,000 --> 00:19:10,000

We looked around and couldn't find any explanation for it

406

00:19:10,000 --> 00:19:12,000

Hopefully we caught some evidence of it on our cameras

407

00:19:16,000 --> 00:19:22,000

Britain, Amy, Essex County Jail, locker room, jail area above command central

408

00:19:23,000 --> 00:19:26,000

Amy and I were assigned to the locker room area

409

00:19:26,000 --> 00:19:30,000

The claims up there were basically noises coming from the attic above

410

00:19:30,000 --> 00:19:33,000

Not being shuffling, moaning type sounds

411

00:19:33,000 --> 00:19:36,000

Well let's try to get up into the attic

412

00:19:36,000 --> 00:19:38,000

So it's up the stairs here?

413

00:19:38,000 --> 00:19:40,000

Yes, it is

414

00:19:40,000 --> 00:19:42,000

Wow, those are some major stairs

415

00:19:50,000 --> 00:19:51,000

Holy sh**

416

00:19:51,000 --> 00:19:53,000

Did you hear that?

417

00:19:53,000 --> 00:19:55,000

Something over here

418

00:19:55,000 --> 00:19:56,000

What was it?

419

00:19:56,000 --> 00:19:57,000

I heard something over here

420

00:19:58,000 --> 00:20:00,000

There was some kind of a shuffle sound

421

00:20:00,000 --> 00:20:03,000

Something took off out of that room up the other stairs

422

00:20:03,000 --> 00:20:06,000

Kind of spooked myself and Amy

423

00:20:06,000 --> 00:20:09,000

So Amy and I continued up the second set of steps to nothing

424

00:20:09,000 --> 00:20:11,000

It basically went up right up to the roof line to stop

425

00:20:11,000 --> 00:20:13,000

Oh, we're not going anywhere, huh?

426

00:20:13,000 --> 00:20:14,000

No

427

00:20:14,000 --> 00:20:17,000

Wait a minute, so what the hell did you hear come up here?

428

00:20:17,000 --> 00:20:19,000

I have no freaking clue

429

00:20:22,000 --> 00:20:23,000

What?

430

00:20:23,000 --> 00:20:26,000

I don't know, I just think something moved right here

431

00:20:26,000 --> 00:20:28,000

There might be an animal up here, Britt

432

00:20:28,000 --> 00:20:30,000

But I don't see any traces of animals

433

00:20:30,000 --> 00:20:33,000

I don't see no poop, no, nothing

434

00:20:34,000 --> 00:20:36,000

Hello

435

00:20:36,000 --> 00:20:38,000

Is there anybody up here with us?

436

00:20:38,000 --> 00:20:40,000

We heard you climb up the stairs

437

00:20:41,000 --> 00:20:46,000

Can you let us know you're in the area by giving us a good solid knock?

438

00:20:47,000 --> 00:20:50,000

Just give us a couple knocks, please

439

00:20:50,000 --> 00:20:52,000

Just something to let us know you're here

440

00:20:58,000 --> 00:20:59,000

Are you hearing knocking?

441

00:20:59,000 --> 00:21:00,000

I'm hearing something

442

00:21:01,000 --> 00:21:02,000

I'm hearing a lot of knocking

443

00:21:02,000 --> 00:21:04,000

Thank you for giving us those knocks

444

00:21:05,000 --> 00:21:07,000

Can you knock for us just one more time?

445

00:21:07,000 --> 00:21:09,000

A couple knocks is all we ask for

446

00:21:09,000 --> 00:21:10,000

Do you hear that?

447

00:21:11,000 --> 00:21:14,000

We kind of got some responses, but then it would fade away

448

00:21:14,000 --> 00:21:16,000

and then we would get responses to our questions

449

00:21:16,000 --> 00:21:19,000

I just really want to make sure that we're making contact with you

450

00:21:19,000 --> 00:21:22,000

Can you knock for us like this? Just a good tap

451

00:21:25,000 --> 00:21:27,000

Then we asked a couple more questions and we got some knocks

452

00:21:27,000 --> 00:21:29,000

and then more questions after that and nothing

453

00:21:29,000 --> 00:21:31,000

So was it enough to call a paranormal?

454

00:21:31,000 --> 00:21:32,000

I'm not sure

455

00:21:32,000 --> 00:21:33,000

But it was a good question

456

00:21:33,000 --> 00:21:34,000

I'm not sure

457

00:21:34,000 --> 00:21:35,000

I'm not sure

458

00:21:35,000 --> 00:21:36,000

I'm not sure

459

00:21:36,000 --> 00:21:38,000

Was it enough to call a paranormal?

460

00:21:38,000 --> 00:21:39,000

I'm not sure

461

00:21:39,000 --> 00:21:40,000

But it was definitely interesting

462

00:21:40,000 --> 00:21:42,000

and I think deserves some further investigation

463

00:21:46,000 --> 00:21:48,000

It was right here

464

00:21:48,000 --> 00:21:50,000

I stand it right here and I looked

465

00:21:50,000 --> 00:21:52,000

all the way down there in the darkness

466

00:21:52,000 --> 00:21:54,000

and I just thought somebody was standing down there

467

00:21:54,000 --> 00:21:55,000

That's awesome

468

00:21:56,000 --> 00:21:58,000

I took Steve and Tango to where I had seen the shadow earlier

469

00:21:58,000 --> 00:22:00,000

I was hoping they might see it too

470

00:22:00,000 --> 00:22:01,000

or at the very least could explain to me

471

00:22:01,000 --> 00:22:02,000

what it was that I'd seen

472

00:22:03,000 --> 00:22:04,000

Oh, look at it

473

00:22:04,000 --> 00:22:05,000

Oh, there it is

474

00:22:05,000 --> 00:22:06,000

What's that?

475

00:22:06,000 --> 00:22:08,000

I'm looking for something like this

476

00:22:10,000 --> 00:22:14,000

Nobody knows the trouble I've seen

477

00:22:14,000 --> 00:22:18,000

Nobody knows the sound

478

00:22:18,000 --> 00:22:20,000

Sorry, there's another one

479

00:22:21,000 --> 00:22:23,000

Maybe someone had the whole thing

480

00:22:23,000 --> 00:22:25,000

So we used those all the way at the end

481

00:22:25,000 --> 00:22:26,000

below us

482

00:22:26,000 --> 00:22:29,000

At the very end and I think we're coming up on

483

00:22:30,000 --> 00:22:32,000

Pretty high bass reading

484

00:22:32,000 --> 00:22:33,000

for an EMF

485

00:22:33,000 --> 00:22:34,000

Yeah?

486

00:22:34,000 --> 00:22:36,000

0.7, 0.9

487

00:22:36,000 --> 00:22:37,000

Constantly?

488

00:22:37,000 --> 00:22:39,000

0.6, 0.5

489

00:22:39,000 --> 00:22:41,000

What do you got?

490

00:22:41,000 --> 00:22:43,000

Well, I reached up to a 1.0

491

00:22:43,000 --> 00:22:46,000

That's a lot for a building with absolutely no power

492

00:22:46,000 --> 00:22:47,000

It is, it is

493

00:22:47,000 --> 00:22:49,000

It's a lot for a building with

494

00:22:49,000 --> 00:22:51,000

The first thing that was a little strange

495

00:22:51,000 --> 00:22:53,000

is I was getting some EMF readings

496

00:22:53,000 --> 00:22:54,000

that weren't making sense

497

00:22:54,000 --> 00:22:56,000

Did it spike it all down the hall or no?

498

00:22:56,000 --> 00:22:58,000

No, just when we got to this end here

499

00:22:58,000 --> 00:23:01,000

I mean, it went all the way from a 3.3 to a 0

500

00:23:01,000 --> 00:23:02,000

2.5

501

00:23:02,000 --> 00:23:03,000

I wonder what's causing it

502

00:23:03,000 --> 00:23:06,000

This is essentially behind where I saw that figure

503

00:23:07,000 --> 00:23:09,000

Are you nearest right now?

504

00:23:10,000 --> 00:23:11,000

I mean, these are big readings

505

00:23:11,000 --> 00:23:13,000

1.0 right there

506

00:23:13,000 --> 00:23:17,000

What's interesting is it hits and it's gone

507

00:23:17,000 --> 00:23:18,000

Right, it doesn't hang around

508

00:23:18,000 --> 00:23:19,000

It just doesn't hang around

509

00:23:19,000 --> 00:23:21,000

If it was an energy source

510

00:23:21,000 --> 00:23:22,000

it would be continuous

511

00:23:22,000 --> 00:23:23,000

It would be right here

512

00:23:23,000 --> 00:23:26,000

It would rise up and fall back down

513

00:23:26,000 --> 00:23:29,000

0.7, I mean, this is intriguing

514

00:23:29,000 --> 00:23:30,000

I'll be honest with you

515

00:23:30,000 --> 00:23:32,000

In a place where there's no electricity

516

00:23:32,000 --> 00:23:35,000

I've never come across spikes

517

00:23:35,000 --> 00:23:36,000

you know, higher than 0.5

518

00:23:36,000 --> 00:23:38,000

and I go to a 3.3

519

00:23:38,000 --> 00:23:41,000

Yeah, there's gotta be energy coming from somewhere

520

00:23:41,000 --> 00:23:45,000

As we're thinking of going back down to the first floor

521

00:23:45,000 --> 00:23:47,000

we notice the stairs leading up

522

00:23:47,000 --> 00:23:49,000

We said, oh, there's another level to this

523

00:23:49,000 --> 00:23:51,000

Alright, let's check it out

524

00:23:51,000 --> 00:23:53,000

Hello, everybody here

525

00:23:54,000 --> 00:23:55,000

What's going on?

526

00:24:01,000 --> 00:24:04,000

What is this guy?

527

00:24:04,000 --> 00:24:05,000

I don't know

528

00:24:10,000 --> 00:24:11,000

Is it windy outside?

529

00:24:11,000 --> 00:24:14,000

Or maybe the wind's forcing itself through?

530

00:24:19,000 --> 00:24:21,000

What is going on?

531

00:24:30,000 --> 00:24:32,000

Tonight, I had this personal experience

532

00:24:32,000 --> 00:24:34,000

and then came back to try to either debunk that

533

00:24:34,000 --> 00:24:36,000

or validate it or just check it out

534

00:24:36,000 --> 00:24:37,000

with Steven Tango

535

00:24:37,000 --> 00:24:41,000

and walked up to the cells that are on the levels above

536

00:24:41,000 --> 00:24:43,000

This is right above where I saw that shadow

537

00:24:43,000 --> 00:24:44,000

It's betting

538

00:24:55,000 --> 00:24:57,000

Yeah, what is it?

539

00:24:57,000 --> 00:24:58,000

I don't know

540

00:25:01,000 --> 00:25:03,000

Is it windy outside?

541

00:25:03,000 --> 00:25:06,000

Or maybe the wind's forcing itself through?

542

00:25:08,000 --> 00:25:09,000

Well

543

00:25:12,000 --> 00:25:14,000

What is going on?

544

00:25:19,000 --> 00:25:21,000

Something's gonna come out of there

545

00:25:21,000 --> 00:25:23,000

You just step back a bit

546

00:25:30,000 --> 00:25:32,000

And all of a sudden

547

00:25:32,000 --> 00:25:34,000

we just start hearing noises all over the place

548

00:25:34,000 --> 00:25:36,000

and they all started

549

00:25:36,000 --> 00:25:38,000

instantly

550

00:25:43,000 --> 00:25:44,000

What is that?

551

00:25:44,000 --> 00:25:46,000

Oh, it sounds mechanical, but there's no power in here

552

00:25:46,000 --> 00:25:48,000

It does sound mechanical

553

00:25:48,000 --> 00:25:50,000

And we're hearing this strange metal sound

554

00:25:50,000 --> 00:25:52,000

The next second we're hearing the sound of

555

00:25:52,000 --> 00:25:54,000

of moving metal

556

00:25:54,000 --> 00:25:56,000

Shhh, everyone quiet for a second

557

00:25:57,000 --> 00:25:59,000

That sounds

558

00:25:59,000 --> 00:26:01,000

just louder

559

00:26:05,000 --> 00:26:07,000

That's footsteps

560

00:26:07,000 --> 00:26:09,000

There's gotta be a person down there

561

00:26:09,000 --> 00:26:11,000

I mean that's footsteps

562

00:26:13,000 --> 00:26:16,000

At the same time, we're hearing footsteps

563

00:26:16,000 --> 00:26:18,000

So all these things are going on

564

00:26:18,000 --> 00:26:20,000

and we're going to each spot

565

00:26:20,000 --> 00:26:22,000

trying to investigate it

566

00:26:26,000 --> 00:26:28,000

What is that coming from?

567

00:26:33,000 --> 00:26:35,000

Something could be

568

00:26:35,000 --> 00:26:37,000

creating all these sounds to mess with us

569

00:26:38,000 --> 00:26:40,000

Or if you think of

570

00:26:40,000 --> 00:26:42,000

real terms, what could be happening

571

00:26:42,000 --> 00:26:44,000

Well, it's not windy outside

572

00:26:44,000 --> 00:26:46,000

It's not looking at the trees

573

00:26:46,000 --> 00:26:48,000

It's not windy at all

574

00:26:48,000 --> 00:26:50,000

What's going on?

575

00:26:50,000 --> 00:26:52,000

I don't know

576

00:26:52,000 --> 00:26:54,000

I don't know

577

00:26:54,000 --> 00:26:56,000

It's not windy at all

578

00:27:00,000 --> 00:27:02,000

Stop making those noises

579

00:27:06,000 --> 00:27:08,000

I told this one to stop and it stopped instantly

580

00:27:08,000 --> 00:27:10,000

And yeah, this room is all noisy

581

00:27:12,000 --> 00:27:14,000

It just keeps leading this room to a room

582

00:27:14,000 --> 00:27:16,000

You have occurrences that you can't explain

583

00:27:16,000 --> 00:27:19,000

I'm a paranormal investigator, but I can't say it's paranormal

584

00:27:19,000 --> 00:27:21,000

because I'm not seeing what's creating these sounds

585

00:27:21,000 --> 00:27:23,000

So I'm left in sort of a 50-50 spot

586

00:27:23,000 --> 00:27:25,000

of who knows?

587

00:27:25,000 --> 00:27:27,000

I think this is going to come down to the evidence

588

00:27:27,000 --> 00:27:29,000

I really do

589

00:27:30,000 --> 00:27:32,000

Britt Aimee, Wardens House

590

00:27:32,000 --> 00:27:34,000

Essex County Prison

591

00:27:34,000 --> 00:27:36,000

Aimee and I were sent over to the Wardens House

592

00:27:36,000 --> 00:27:38,000

tonight to check it out

593

00:27:38,000 --> 00:27:41,000

and see if we can document any of the claims that are reported

594

00:27:41,000 --> 00:27:44,000

And basically the claims over here are noises

595

00:27:44,000 --> 00:27:48,000

Door shutting, knocks, bangs, stuff like that

596

00:27:48,000 --> 00:27:50,000

Which we thought was pretty cool

597

00:27:52,000 --> 00:27:55,000

So we found a spot in between all the floors

598

00:27:55,000 --> 00:27:57,000

because we were hearing some noises

599

00:27:57,000 --> 00:27:59,000

from upstairs and downstairs

600

00:27:59,000 --> 00:28:01,000

so we wanted to be in between where we were hearing everything

601

00:28:02,000 --> 00:28:04,000

So this we can tell if somebody walks in

602

00:28:04,000 --> 00:28:06,000

We'll get to the tap

603

00:28:06,000 --> 00:28:09,000

That means it's something that's actually making the floor vibrate

604

00:28:09,000 --> 00:28:11,000

It's nice every time Britt comes out

605

00:28:11,000 --> 00:28:13,000

because he does tend to bring no equipment

606

00:28:13,000 --> 00:28:15,000

and I'm always very interested in new technology

607

00:28:15,000 --> 00:28:18,000

and how it relates to paranormal investigating

608

00:28:18,000 --> 00:28:20,000

My name is Aimee and this is my guest

609

00:28:20,000 --> 00:28:22,000

Aimee and this is my good friend Britt

610

00:28:23,000 --> 00:28:25,000

We used a lot of equipment

611

00:28:25,000 --> 00:28:27,000

and I'm pretty confident we had this place covered

612

00:28:27,000 --> 00:28:29,000

as well as we possibly could

613

00:28:31,000 --> 00:28:33,000

If anybody's in here with us

614

00:28:35,000 --> 00:28:37,000

and we're just passing through the house

615

00:28:37,000 --> 00:28:39,000

we're just visiting

616

00:28:40,000 --> 00:28:41,000

So we won't stay long

617

00:28:41,000 --> 00:28:43,000

we just wanted to ask you a few questions

618

00:28:46,000 --> 00:28:48,000

and see if you wanted to talk to us

619

00:28:51,000 --> 00:28:54,000

How many of you are here with us right now?

620

00:28:59,000 --> 00:29:01,000

Do you like staying here?

621

00:29:08,000 --> 00:29:11,000

There's a fucking flash of light right over there

622

00:29:20,000 --> 00:29:22,000

As Aimee and I were doing the EVP session

623

00:29:22,000 --> 00:29:24,000

out of the corner of my eye down the hall

624

00:29:24,000 --> 00:29:25,000

in one of the other rooms

625

00:29:25,000 --> 00:29:27,000

I noticed a ball or flash of light

626

00:29:27,000 --> 00:29:29,000

and that really got us going

627

00:29:30,000 --> 00:29:32,000

I don't know what the hell I saw in there

628

00:29:32,000 --> 00:29:34,000

A woman was walking around

629

00:29:34,000 --> 00:29:37,000

and I couldn't see her

630

00:29:39,000 --> 00:29:41,000

and I felt like she was in the car

631

00:29:41,000 --> 00:29:43,000

and I didn't know what to do

632

00:29:43,000 --> 00:29:45,000

and I told her I was in the car

633

00:29:45,000 --> 00:29:47,000

and I just went and we were right there

634

00:29:47,000 --> 00:29:48,960

And it really got us going.

635

00:29:48,960 --> 00:29:51,520

I don't know what the hell I saw in here.

636

00:29:51,520 --> 00:29:52,960

It looked like a ball of light?

637

00:29:52,960 --> 00:29:54,760

Like it flew through the air?

638

00:29:54,760 --> 00:29:56,520

It looked like it looked like about the size of my fit.

639

00:29:56,520 --> 00:29:58,360

And I just, it just went.

640

00:29:58,360 --> 00:30:00,320

In order to debunk that, we split up.

641

00:30:00,320 --> 00:30:02,080

I went outside with a flashlight

642

00:30:02,080 --> 00:30:05,440

and aimed it toward the window where he had seen the light.

643

00:30:05,440 --> 00:30:08,040

Can you sweep it back and forth a couple times?

644

00:30:08,040 --> 00:30:09,640

The thieves maybe a car had come by

645

00:30:09,640 --> 00:30:11,440

or maybe one of the other team members

646

00:30:11,440 --> 00:30:13,000

was moving from one building to another

647

00:30:13,000 --> 00:30:14,080

and they had a flashlight

648

00:30:14,080 --> 00:30:16,360

and inadvertently shined it in that direction.

649

00:30:16,360 --> 00:30:18,600

Bueno, thank you very much.

650

00:30:18,600 --> 00:30:20,840

So how did it look from out there?

651

00:30:20,840 --> 00:30:22,800

I think if you had a brighter flashlight,

652

00:30:22,800 --> 00:30:25,000

it may get to what I saw,

653

00:30:25,000 --> 00:30:28,120

but it was close enough for me to just say,

654

00:30:28,120 --> 00:30:29,280

probably a car turning around

655

00:30:29,280 --> 00:30:31,320

or maybe you just want the security guards outside

656

00:30:31,320 --> 00:30:34,160

put this big top light up in the window.

657

00:30:34,160 --> 00:30:35,920

We didn't have a lot of stuff happen to us.

658

00:30:35,920 --> 00:30:37,480

We pretty much debunked most everything,

659

00:30:37,480 --> 00:30:39,120

but I'm hoping that in evidence review,

660

00:30:39,120 --> 00:30:41,560

Steve and Tango will come up with something.

661

00:30:41,560 --> 00:30:43,560

I say we head back to see what everybody else is doing.

662

00:30:43,560 --> 00:30:44,520

Check in.

663

00:30:44,520 --> 00:30:45,600

I agree, it's late.

664

00:30:45,600 --> 00:30:47,160

Yeah, all right, let's do it.

665

00:30:51,880 --> 00:30:54,280

The warden's house, house, place in patching.

666

00:30:56,080 --> 00:30:57,400

Please.

667

00:30:57,400 --> 00:30:59,280

After I investigated with Steve and Tango,

668

00:30:59,280 --> 00:31:02,680

I wanted to have an opportunity to investigate with Chris.

669

00:31:02,680 --> 00:31:04,120

If people say that you're shuffling in here,

670

00:31:04,120 --> 00:31:06,200

they have an uneasy feeling.

671

00:31:06,200 --> 00:31:07,880

Yeah, he's creepy in here, though, I'll tell you that.

672

00:31:07,880 --> 00:31:09,560

Yeah, it is.

673

00:31:09,560 --> 00:31:11,760

Well, no shuffling around yet.

674

00:31:11,760 --> 00:31:12,840

I'm gonna go for sit.

675

00:31:13,840 --> 00:31:16,000

As much as this floor looks like the dirtiest,

676

00:31:16,000 --> 00:31:17,040

let's go eyes and ears.

677

00:31:17,040 --> 00:31:17,880

Okay.

678

00:31:19,160 --> 00:31:20,400

Is there anybody in this house?

679

00:31:20,400 --> 00:31:22,840

Can you make your presence known to us in some way?

680

00:31:26,200 --> 00:31:27,200

Can you see us?

681

00:31:29,800 --> 00:31:32,400

Can you make some sort of noise

682

00:31:32,400 --> 00:31:33,400

to show us that you're here?

683

00:31:38,400 --> 00:31:39,400

I heard something.

684

00:31:40,880 --> 00:31:42,400

I heard something over there.

685

00:31:43,280 --> 00:31:46,600

I thought it was you, could you please do it again?

686

00:31:50,200 --> 00:31:51,800

If this is your way of entertaining company,

687

00:31:51,800 --> 00:31:52,800

you suck.

688

00:31:52,800 --> 00:31:53,680

Wow.

689

00:31:54,760 --> 00:31:56,160

See, I'm getting a love-havoc.

690

00:31:56,160 --> 00:31:59,120

It's better, it's just so really weird.

691

00:31:59,120 --> 00:32:00,800

As I think that on Destination Truth,

692

00:32:00,800 --> 00:32:02,720

I've taken a fairly neutral approach

693

00:32:02,720 --> 00:32:06,000

about EVP sessions and about what Chris does.

694

00:32:06,000 --> 00:32:08,840

She really puts a lot of personality into it

695

00:32:08,840 --> 00:32:11,040

and really does approach the situation

696

00:32:11,040 --> 00:32:16,080

is though she's having a real conversation with a real person and do it and really draw out responses.

697

00:32:16,080 --> 00:32:20,800

There's somebody in here we really need to start talking now. We're not going to be here much longer.

698

00:32:21,440 --> 00:32:26,480

We're tired and we're cranky. Is that your bad cop? No, well let's get in there.

699

00:32:26,480 --> 00:32:32,240

Even your bad cop is pretty nice. Oh great. All right well let's take a listen.

700

00:32:33,280 --> 00:32:39,360

Nobody has ever walked into this out and asked to talk to you and nobody's ever going to come

701

00:32:39,360 --> 00:32:46,960

back to this house and talk to you. This is your one shot. You're on. Talk to me. Or I'm leaving.

702

00:32:47,680 --> 00:32:53,040

Let's forget. I don't know if we had any luck with it or not. We'll have to sort of see what the

703

00:32:53,920 --> 00:32:58,160

what to see what the tape bears out. I'm telling you because there's a whole bunch of stuff on there

704

00:32:58,160 --> 00:33:02,480

right now and you could have been mean to him for no reason. Maybe right and that's the other thing.

705

00:33:02,480 --> 00:33:06,320

What if he likes from the very beginning was super nice and then I was like a s*** to go for no reason.

706

00:33:10,320 --> 00:33:13,920

It'll definitely be. Yeah definitely. Grab some rest. I'm exhausted.

707

00:33:15,760 --> 00:33:24,080

Hey Steve, Tango, Chris, Amy, Britt, Josh. We're going to wrap. Josh, just want to say thanks for coming out man.

708

00:33:24,080 --> 00:33:29,760

Happy to be here. Thanks very much guys. It's always appreciated. You're welcome on the tap.

709

00:33:29,760 --> 00:33:34,800

So that's the gation anytime. I had a great time guys. You know let's wrap it up. All right let's do this.

710

00:33:35,440 --> 00:33:36,880

That's it. Time to go. Yep.

711

00:33:39,360 --> 00:33:44,480

Tonight was great. For me this was a really dynamic place and a lot of really strange things happened

712

00:33:44,480 --> 00:33:49,040

to us. Heard some really strange noises and I had a really bizarre visual encounter. The whole

713

00:33:49,040 --> 00:33:53,520

evening left me with a lot of questions. It's been great having Josh with us. He wasn't afraid of

714

00:33:53,520 --> 00:33:58,400

anything. He was right in there. We had so many visual experiences. I think Jane, I both saw the

715

00:33:58,400 --> 00:34:04,080

same shadow and tuna from spots and hopefully our investigation has kind of corralled these things

716

00:34:04,080 --> 00:34:07,200

into the areas where our cameras are and we'll have caught some evidence.

717

00:34:15,920 --> 00:34:20,400

Tango and I are about to review the evidence for the Essex County Jail and we're pretty excited

718

00:34:20,400 --> 00:34:26,160

about this. We added quite a bit more of evidence to review. You know there's two to three additional

719

00:34:26,160 --> 00:34:31,120

mini-dvs running at all times plus all the digital records they had. So we have a lot of extra stuff

720

00:34:31,120 --> 00:34:40,480

to review for this case. Hey Tango. What's up? Something here I'd like you to take a look at.

721

00:34:41,520 --> 00:34:48,560

This is thermal obviously and Jason Grant. Now I see a thermal image, a signature sort of walk in

722

00:34:49,360 --> 00:34:57,040

and pause. The right there? Yeah. The first I thought it was somebody in front of and then I

723

00:34:57,040 --> 00:35:01,920

thought maybe it's a mixture of a reflective surface and a non-reflective surface. But that's

724

00:35:01,920 --> 00:35:11,120

what I'm thinking. It looks like we're seeing through metal objects and seeing somebody on the

725

00:35:11,120 --> 00:35:17,280

other side of this wall and machinery. Oh I see. Like you can see there's one, two, three, keeps going

726

00:35:17,280 --> 00:35:21,120

down. Right, right, right. And then there's someone all the way back. That's what it is. So it's people

727

00:35:21,200 --> 00:35:27,280

on this side reflecting off of the metal. That's what it is. Thanks Dave. You're welcome.

728

00:35:35,200 --> 00:35:39,680

Hey Tango. I'll take a listen to something for me if you don't mind. Sure. This is

729

00:35:39,680 --> 00:35:45,200

Britt and Amy and they're walking through one of the hallways between cell blocks. Okay. They're

730

00:35:45,200 --> 00:35:51,520

traveling up to the second floor. Then you hear a pretty tremendous noise that they hear too.

731

00:35:58,800 --> 00:36:04,400

Amy says, why did you hear that? So she kicked something. She would obviously know it was her.

732

00:36:04,960 --> 00:36:08,240

But I mean if Britt kicked something he would say, oh I kicked something Amy.

733

00:36:09,040 --> 00:36:13,120

And neither one of them says, oh that was me. So I'm not sure but well let's play it for him. Just

734

00:36:13,200 --> 00:36:16,480

let him know we have it. Okay. All right. Thanks. Cool videos.

735

00:36:24,960 --> 00:36:30,640

Hey Tango. Yeah. I should have taken a listen to something for me. All right. This is one of the

736

00:36:30,640 --> 00:36:36,720

stationary recorders we had and I believe it was the cell block where the person had lived themselves

737

00:36:37,600 --> 00:36:43,440

on fire. Okay. And you're going to hear a sound that's a little peculiar. It's sort of like a

738

00:36:44,160 --> 00:36:52,000

sliding sound followed by a small little thump or thud or something. So I want you to take a listen to it.

739

00:36:52,000 --> 00:36:52,500

Okay.

740

00:37:00,560 --> 00:37:04,880

I don't know man. I can't wrap my head around it right now. That's a strange sound.

741

00:37:06,960 --> 00:37:17,200

Hey love it's good to see you again. Same here. Thank you for coming back. How you been okay?

742

00:37:17,200 --> 00:37:21,840

Very good. Very good. Certainly glad to have you folks back and very anxious to hear what you saw

743

00:37:21,840 --> 00:37:26,480

when you walked through the facility. Well you know what we did. We came in. You took us to a tour

744

00:37:26,480 --> 00:37:30,800

of the rather large location. You showed us all the hot spots. From there we ended up setting up

745

00:37:30,800 --> 00:37:36,480

our equipment and we did the investigation. Great. Great. Now me was to say we started

746

00:37:36,480 --> 00:37:40,000

by splitting up into different teams and covering different areas. Some of the most interesting

747

00:37:40,000 --> 00:37:45,760

stuff happened when we sent people down into the tunnels. We sent people down there one at a time

748

00:37:45,760 --> 00:37:50,000

to see what they would experience because the main report down there was of footsteps. And so if

749

00:37:50,000 --> 00:37:54,800

you have just one person down there you can better control the footsteps. One of our investigators

750

00:37:54,800 --> 00:37:59,040

Chris Williams spent some time down there and she was the only person down there and she kept hearing

751

00:37:59,040 --> 00:38:02,720

these footsteps and it bothered her because she would follow the footsteps down like she's

752

00:38:02,720 --> 00:38:07,280

trained to do and there would be no one there and this happened many many times. But then the

753

00:38:07,280 --> 00:38:11,120

evening really got interesting once we were in the main building. It seems like almost everybody

754

00:38:11,120 --> 00:38:16,320

had an experience up there. At one point Jay and I were investigating with our friend Josh and

755

00:38:16,320 --> 00:38:22,000

while we were up there Jay had thought he'd seen a shadow move in a room from right to left

756

00:38:22,000 --> 00:38:26,480

right towards the doorway. You know where the guards locker room is. Correct. The room directly

757

00:38:26,480 --> 00:38:32,480

across from there was the room that I was going to walk in and you saw what appeared just be a

758

00:38:32,480 --> 00:38:39,200

black solid mass dart from right to left out that doorway. So immediately I jumped up and moved into

759

00:38:39,200 --> 00:38:44,640

the hallway to see if I could see anyone moving through and I didn't see anyone in the hallway

760

00:38:44,640 --> 00:38:50,480

so I continued down the hallway to a stairwell and watched the shadow go down the stairwell

761

00:38:50,480 --> 00:38:55,040

and it must have gone to the right but I didn't hear a sound. There were no accompanying footsteps

762

00:38:55,040 --> 00:38:59,680

or anything. If it had been a living person you can't move through this place quietly you just can't.

763

00:39:00,240 --> 00:39:05,200

Not with all the debris on the floor these days. Exactly. So what we had seen and experienced

764

00:39:05,200 --> 00:39:10,960

we have no idea about. When I saw that figure go around the stairs I saw it straight on my eyes.

765

00:39:10,960 --> 00:39:14,960

Was it out of the corner of my eye or anything? I saw it straight on. It's interesting you're

766

00:39:14,960 --> 00:39:20,160

seeing that shadow dead on. Yes. Usually the the claims that we have heard people see them like

767

00:39:20,160 --> 00:39:24,160

out of the corner of their eyes. What's interesting is that there's more that happened in that area.

768

00:39:24,160 --> 00:39:30,080

In fact we're actually in the jail cell block areas and Josh had seen a figure

769

00:39:30,080 --> 00:39:34,960

standing there and it moved again from right to left. So I went to the other end of the cell block

770

00:39:34,960 --> 00:39:40,240

waiting for something to come back at me and we realized once we ventured in there that you

771

00:39:40,240 --> 00:39:46,000

couldn't move from one side to the other. So whatever he saw should still be down there

772

00:39:46,000 --> 00:39:51,440

and we looked and we couldn't find any evidence. Now later on in that night Stephen Tango and

773

00:39:51,440 --> 00:39:56,320

Josh went up there and they had some interesting results. They had an EMF detector which detects

774

00:39:56,320 --> 00:40:01,440

electromagnetic fields make some spikes that they couldn't explain but that's not the half of it.

775

00:40:01,440 --> 00:40:07,200

They also heard some footsteps that they couldn't trace and a lot of noise going on there and it

776

00:40:07,200 --> 00:40:13,920

was to the point where Steve was able to say hey quiet down and the noise would stop. Stop making

777

00:40:13,920 --> 00:40:20,720

those noises. I told this one to stop and it stopped instantly. Yeah this room is all noisy.

778

00:40:21,520 --> 00:40:27,040

Steve is pretty hard to impress and for him to be impressed by that it must have reacted

779

00:40:27,040 --> 00:40:32,880

pretty accurately. Nice to know that there's a cooperative spirit here. Unlike those in the

780

00:40:32,880 --> 00:40:37,280

history right? Right. Well we were able to catch a couple pieces of evidence. Britt and Amy two of

781

00:40:37,280 --> 00:40:41,120

our investigators who were in the tower room and they were investigating. While they were in there

782

00:40:41,120 --> 00:40:45,520

there was a big loud crash that they heard and it startled them pretty good. If you'll notice

783

00:40:45,520 --> 00:40:49,600

there's some wood debris in the shot but no one touches it so it couldn't account for the noise

784

00:40:49,600 --> 00:40:54,160

and we'll play that for you. Okay good. All right you're going to see our investigators moving up

785

00:40:54,160 --> 00:41:05,200

the stairway and then you'll hear a lot of bang. Oh ****. Did you hear that? I'll show you again.

786

00:41:05,920 --> 00:41:15,440

Oh ****. Yeah it sounds like wood falling almost. And to have that loud noise and not have any idea

787

00:41:15,440 --> 00:41:20,880

of where it came from so it startled them. Now the other piece we have is just a small sound

788

00:41:20,880 --> 00:41:25,280

but what's interesting is the sound the type of sound it is and where it was caught. This was caught

789

00:41:25,280 --> 00:41:29,040

in the area where the gentleman set himself on fire. Okay. It wasn't carried around. It would be in the

790

00:41:29,040 --> 00:41:32,560

west wing. Yes it's one small sound that we can't explain.

791

00:41:42,560 --> 00:41:46,000

Yeah very interesting. So what type of sound would you say that is? I mean what would you...

792

00:41:47,040 --> 00:41:52,080

Well you almost hear a clicking sound. Right. You know of course the the jail keys

793

00:41:52,640 --> 00:41:57,200

it makes you perhaps think of something like that. Yeah we'll play that again and let you listen to it.

794

00:42:00,000 --> 00:42:06,800

The fact remains that that recorder was left there no one was in the premises. We actually

795

00:42:06,800 --> 00:42:12,160

had a camera on that area so if someone had walked by or made any sound we would have seen it on our

796

00:42:12,160 --> 00:42:18,240

camera and no one had. Okay. It could be anything with a metal or any type sound moving. Yeah

797

00:42:18,240 --> 00:42:23,280

you definitely hear the motion that's involved. Well I think it comes down to we had some great

798

00:42:23,280 --> 00:42:28,880

experiences here and that's really what set the place apart. Unfortunately that doesn't translate

799

00:42:28,880 --> 00:42:33,600

into hard evidence that you can scrutinize yourself but I think the size of the location

800

00:42:33,600 --> 00:42:38,240

and the shape of the location warrants more investigation before we can actually

801

00:42:38,240 --> 00:42:41,920

really get to the bottom of it. We just need to spend more time investigating the place come

802

00:42:41,920 --> 00:42:46,640

back at a later date and see what we can catch. Very good. We really appreciate you having us out.

803

00:42:46,640 --> 00:42:50,880

Well thank you. Thank you. It's been an honor. Thank you. Come on let's get out of here. It was great

804

00:42:50,880 --> 00:42:55,440

having taps come in here. The facility is an important place historically and it was great to

805

00:42:55,440 --> 00:43:01,200

have such a renowned paranormal group to come in and look at the facility and certainly the stories

806

00:43:01,200 --> 00:43:05,680

that that I have heard from other people that have had firsthand experiences it was interesting to

807

00:43:05,680 --> 00:43:11,920

hear these stories be verified. I have to say man I think that was a that was a good reveal.

808

00:43:11,920 --> 00:43:16,160

Yeah now we had a lot of personal experiences there some pretty intense ones. Not a lot of

809

00:43:16,160 --> 00:43:20,480

evidence but a lot of personal experiences and even Josh was able to have some of those personal

810

00:43:20,480 --> 00:43:24,400

experiences which I think is great. And Josh did really well I mean when he would see something he

811

00:43:24,400 --> 00:43:28,880

would go right after it. He saw the shadow down the end of the hall. He'd seen a bunch of things

812

00:43:28,880 --> 00:43:34,880

heard a bunch of things. It's always a pleasure investigating with him. Oh all in all man another

813

00:43:34,880 --> 00:43:43,920

good job. Yeah just like usual. On to the next.